

PAINTING CODE -032
MARKING SCHEME
CLASS: X (2026- 27)

SECTION A (1 × 8 = 8 Marks)

Q.No	Answer	Marks
1	B. Texture	1
2	A. Polished sandstone	1
3	A. Unity	1
4	D. It is transparent	1
5	C. Complementary colours	1
6	C. Palette	1
7	A. Mud walls	1
8	B. Shape	1

SECTION B (2 × 5 = 10 Marks)

(Each question = 2 marks → 1 mark each part)

Q9 (Pencil / Brush)

(A) Pencil

- **Materials:**
 - Inside: Graphite
 - Outside: Wood (1 mark)
- **Shading Type:**
 - B pencils better (darker, softer lead) (1 mark)

(B) Brush

- **Types (any two):** Round, Flat, Fan, Filbert (1 mark)
- **Preference:** Any one with reason (control/detail/coverage) (1 mark)

Q10 (Principles / Elements)

(A) Principles

- **Unity:** All elements look connected (e.g., same colour theme) (1 mark)
- **Harmony:** Pleasant arrangement (e.g., balanced colours) (1 mark)

(B) Elements

- **Line:** Continuous mark (e.g., outline drawing) (1 mark)
- **Shape:** 2D enclosed form (e.g., circle, square) (1 mark)

Q11 (Lion Capital)

(A)

- **Symbolism:** Power, courage, pride, Ashoka's rule (1 mark)
- **Architectural Feature:** Four lions back-to-back / detailed carving (1 mark)

(B)

- **Dynasty + Site:** Mauryan / Sarnath (1 mark)
- **Abacus:** Decorated with animals (lion, bull, horse, elephant) (1 mark)

Q12 (Colours)

(A)

- **Cool Colours:** Blue, green, violet (1 mark)
- **Feeling:** Calmness, peace (1 mark)

(B)

- **Neutral Colours:** Black, white, grey (1 mark)
- **Use:** Background / balance / contrast (1 mark)

Q13 (Kailashnatha Temple)

(A)

- **Method:** Rock-cut excavation from top to bottom (1 mark)
- **Feature:** Monolithic structure / carvings (1 mark)

(B)

- **Medium + Cave:** Basalt rock / Cave 16 (1 mark)
- **Structure:** Pillars, mandapa, carvings (1 mark)

SECTION C (6 × 2 = 12 Marks) (*Attempt any two – each 6 marks*)

Marking Scheme (6 marks):

- Concept/Knowledge → 2 marks
- Explanation → 2 marks
- Application/Clarity → 2 marks

Q14 (Poster Colours Artwork)

Advantages (Any 2) – 2 marks

- Bright and opaque, Easy to use, Quick drying, Good coverage

Tools (Any 2 with reason) – 2 marks

- Brush – for painting
- Palette – for mixing
- Pencil – for sketching

Principle + Element – 2 marks

- Principle: Balance / Unity (with explanation)
- Element: Colour / Line / Shape (with explanation)

Q15 (Madhubani Painting)

Origin + Name + Motifs – 2 marks

- Bihar (Mithila region)
- Also called Mithila art
- Motifs: fish, peacock, sun, flowers

Occasion + Theme – 2 marks

- Festivals, marriage
- Themes: mythology, nature

Features (Any 2) – 2 marks

- Bold outlines, Bright colours, No empty space, Decorative patterns

Q16 (Ajanta Painting)

Identification – 2 marks

- Title: (Bodhisattva Padmapani)
- Cave: Ajanta Cave 1.
- State: Maharashtra

Technique + Colours – 2 marks

- Fresco / tempera technique
- Natural colours (red, brown, green, blue)

Artistic Qualities – 2 marks

- Graceful figure treebhanga mudra, Expression, Detailing, Flowing lines